

## Langley Programs

Winter 2007



| <u>Event</u>         | <u>Grade</u> | <u>Time</u> |
|----------------------|--------------|-------------|
| ORFF Music (Level 1) | K-7          | 12:45-1:30  |

**Place:** LANGLEY COMMUNITY MUSIC SCHOOL-Rose Gellert Hall 4899-207<sup>th</sup> St. Langley

**Dates:** January 16 - Mar 13, 2007 (every Tuesday)

**Times:** 12:45-1:30 pm

### **Music:**

*Instructor: Suzanne Morgan - Suzanne has previously taught K-7. ORFF is a creative music training method combining music, movement and drama to create well-rounded musicians. Students play a variety of pitched and non-pitched instruments. These classes will build on skills that have been taught in the fall session but will still be suitable for new students.*

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**OLIVER  
TWIST**

| <u>Event</u>            | <u>Grade</u> | <u>Time</u> |
|-------------------------|--------------|-------------|
| Oliver Twist Production | K-7          | 2:00-4:00   |

**Place:** DOUGLAS RECREATION CENTRE - 20500 Douglas Cr. Langley

**Dates:** January 16 - Mar 13, 2007 (every Tuesday)

**Times:** 2:00-4:00 pm

### **Primary/Intermediate Drama:**

"FVDES Musical Adaptation of Oliver" by Joan Hogan

This play was successfully performed in the spring of 2006 in Chilliwack. There are speaking roles for 22 students and many non-speaking roles as. Rehearsals will take place at Douglas Recreation Centre every Tuesday, January 16th - March 13th, 2007.

This original script was written primarily by the Director Joan Hogan. This is a mini-version of "Oliver" and takes place in a workhouse in London, England, in the year 1860, where Oliver was born. During the Industrial Revolution orphaned children were forced to work for their keep up to 14 hours a day and were treated very badly. In our play two street urchins, Spike and Trudy, break into the workhouse and beg the orphans to let them stay because it is warm and they at least are given gruel to eat. The children trick Mr. Bumble into believing that Spike and Trudy have always lived there, and because there are so many orphans he believes them. The moral of the story is that no matter how bad things may seem there is always someone in a worse situation. We will use five of the songs from the Musical "Oliver", which we are sure you will all recognize. In the Chilliwack version the children were taught cockney accents and the songs were choreographed. Oliver was played by a 5 year old student, Mr. Bumble was played by a student from grade 4 and other lead roles were taken by students ranging from Kindergarten to grade 8. The students had a wonderful experience and were rewarded for all their hard work with an excellent production.